

\* Excerpt should  
be performed  
off the string. <sup>1</sup>

Allegro - down beat of Bb

Gioacchino Rossini  
La Gazza Ladra Overture

49 *p* Kl. Tr. *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *pp legg.* *V*

66 *V<sup>4</sup>*

72 *V<sup>4</sup>*

78 *Bb* *pp* *poco rit.* *1* *1* *2*

Detailed description: This is a musical score for the Clarinet in B-flat (Kl. Tr.) from the Overture to 'La Gazza Ladra' by Gioacchino Rossini. The score is written in 2/4 time and consists of five staves of music, numbered 49 to 78. The key signature is B-flat major. The first staff (measures 49-57) begins with a piano (*p*) dynamic and includes a 'Kl. Tr.' marking. The second staff (measures 58-65) features a tempo change to 'Allegro.' and a dynamic of *pp legg.*, with a first ending bracket. The third staff (measures 66-71) contains sixteenth-note passages with a *V* marking. The fourth staff (measures 72-77) continues with sixteenth-note patterns and a *V<sup>4</sup>* marking. The fifth staff (measures 78-84) starts with a *Bb* key signature change, a *pp* dynamic, and a 'poco rit.' instruction, followed by first and second endings.

Beethoven — Symphony No. 5  
Viola

m. 1-10 and m 49-59

Andante con moto  $\text{♩} = 23$

*p dolce*

CUT to m. 49

Viol. II

*p* *cresc. f* *p*

23 *pp* *f* **A**

31 *sempre ff*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

49 *f* *p* *cresc.* *f*

50 *p*

Detailed description: This is a page of a musical score for the Viola part of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 23 beats. The score is divided into two sections: measures 1-10 and measures 49-59. The first section (measures 1-10) begins with a dynamic of *p dolce* and features a melodic line with various articulations. A handwritten note 'CUT to m. 49' is written above measure 10. The second section (measures 49-59) starts with a dynamic of *p* and includes a crescendo to *f*. Measure 50 is marked with a box containing the letter 'A'. The score includes various dynamics such as *pp*, *f*, *sempre ff*, and *sempre p*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.