

Brahms — Symphony No. 2 in D Major

6

Kontrabaß

BASS M. 23 - 32

Adagio non troppo

div. unis. poco f p mf p poco f dim.

A 4 Fl. I p

dim. p cresc. f dim. p

B L'istesso tempo, ma grazioso 4 Viol. I Fl. I pizz. pp cresc.

Vcl. pizz. Viol. I

Ouverture zur Oper „Die Zauberflöte“

Bass m. 33-57

Cello & Bass

W. A. Mozart, Werk 620

Adagio

Viol. I

Violoncello

ff *p* *sf* *sf*

Allegro 7

Viol. I *sf* *sf*

Violoncello *p* *f* *sf* *p* *f* *p* *f* *p* *f*

Tutti *

p *f* *sf* *sf*

sf *sf*

sf *sf*

B

5 Fl. I

* Excerpt should be performed off the string.